

FRANCES PATELLA BFA, B.ED, OSA

patella@sympatico.ca

www.francespatella.com

PROFESSIONAL EXPERIENCE

- 2024 & 2023 **Back to the Grimoire and ETHEREAL**, Emerging Artists by Emerging Curator Lex Barrie, Propeller Art Gallery, coordinator and sponsor
Old Growth, Resurrection, Regeneration, Intervention. A Nipissing Region/GTA Project in collaboration with the International Broken Forests group, incl. Installations & Performance. Curators Dermot Wilson & Cesar Forero, Propeller Art Gallery, coordinator
- 2022 **Being+**, Emerging Curator, Abisole Oni, Emerging Artists Exhibition in collaboration with Toronto Outdoor Art Fair and Flavio Belli. Online at Propeller Art Gallery & TOAF, coordinator and sponsor
Sanitized Activity – Emerging Artists Exhibition of OCADU Grads at Propeller Art Gallery, coordinator, co-curator and sponsor
A Tribute to Joyce Wieland, Presentation, Heliconian Art Club, Toronto
- 2018-2021 **Partnerships Chair**, Propeller Art Gallery, Toronto
- 2015 - 2018 **Co Chair of Propeller Art Gallery**, a members run non-profit, Toronto
- 2006 - present **Propeller Member & Board Director** : Initiated & coordinated numerous exhibitions & events, with artists, collectives, media, and community groups, including:
- Annual Salon, Nuit Blanche, B&W Gala, Off The Wall Fundraisers
 - Coordinator of the following Annual Curated Exhibitions:
 - CITED: Masterpiece and Memento II, Curator, David Kaye, 2018
 - Live Longer, Piss Off Your Heirs, Curators, Olga Korper & Taiga Lipson
 - Come Together, Curator, Barbara Astman, 2016
 - Timeless, Moses Znaimer, 2013
 - p.ART.icle / Eric Satie's "Vexations" 14 hr performance by Brian Abbot for Nuit Blanche, 2015
- 1995-2018 **Director of The Board, Toronto Art Fair**
- Executive & Chair of Jury & Judges 2000-2014
 - Best in Show Exhibitions, First Canadian Place, Coordinator
 - 50th Anniversary Exhibition & Fundraiser, Coordinator
- 1995-2021 **Juror**
- **Vital Signs**, A Cross-Pacific Exhibition, Hello Space Gallery, South Korea & Ruth Upjohn Gallery, WAAC, Toronto, 2021
 - Annual Juried Exhibition, OSA, 2017
 - Toronto Outdoor Art Fair, 1995-2016
 - Propeller Art Gallery, 2006-24
 - Toronto Arts Council, Mid Career Visual Arts, 2012
 - Toronto Public Library, Visual Arts, 2012
 - Burlington Arts Center Outdoors Art Festival, 2006
- 1996-2011 **Educator, Visual Arts & Photography**, Toronto District School Board
- Introduced B&W & Alternative darkroom curriculum
 - Arts Exhibitions & Installations, Annual Festivals and Assemblies
- 1996-2010 **Creator and Instructor: Alternatives in Photography:** Cyanotype Workshops. Private, English, and French School Boards throughout Southern Ontario, including:
- Non-Silver Photography Workshop: From the Negative to the Positive, Toronto Outdoor Art Fair, City Hall, Toronto, 2010
 - Photo Educators' Forum, Ryerson University, 2000-10
 - Alternatives: The Cyanotype, Canadian Museum of Contemporary Photography, National Gallery, Ottawa, 2010

- Artists In Education, Ontario Arts Council, 1985-2009
 - Cross-Cultural Explorations Through Photo-based art at OISE, part of A Space Gallery's citywide exhibitions, with Pria Muzumdar
- 1985-88 **Arts Administrator to Joyce Wieland**, artist, filmmaker
- Founding member of Alma Gallery, Toronto
 - Assisted-Art Gallery of Ontario and Sorbonne-Paris retrospectives
 - Artist on Fire film documentary and numerous community events
- 1983-85 **Executive Assistant to the Director of the Toronto Outdoor Art Fair**
- 1983 **Curatorial Researcher**, Koffler Gallery, Toronto
- 1981 **Studio Assistant**, Noel Harding and Barbara Astman, multi media artists
- 1981-82 **Studio Assistant**, Noel Harding. Assisted with Ydessa Gallery Multi-Media Installation, Scenic Events On A Path Of Upheaval, & AGO Retrospective
- 1981-82 **Photography Monitor**, Visual Arts Dept., York University

SOLO/ TWO PERSON EXHIBITIONS

- 2024 **Fired Up**, Propeller Art Gallery, Toronto, solo
- 2023 **Hot Properties**, Propeller Art Gallery, Toronto, solo
- 2021 **Plane To See**, Propeller Art Gallery, Toronto, solo
- 2019 **Roots & Ruins**, Propeller Art Gallery, Toronto, solo
- 2018 **REJUVENATION**, The Art Gallery Room, Guelph-Humber University, solo
- 2017 **Liminal Spaces**, Propeller Art Gallery, Toronto, with Simone Collins
- 2014 **Hot Properties**, Propeller Art Gallery, Toronto, solo
- 2011 **Still Revolutions**, Propeller Art Gallery, Toronto, solo
- 2009 **Chronometrical Landscapes**, Propeller Art Gallery, Toronto, solo
- 2008 **Transitional Landscapes**, Propeller Art Gallery, Toronto, solo
- Canadian Visions, Italian Colours**, Kipling Gallery, York University, Mariano A. Elia Chair in Italian Canadian Studies, solo
- 2007 **Constructed Landscapes**, Guelph-Humber Cultural Gallery, with D. Prevost
- 2006 & 07 **Controlled Burn**, Propeller Art Gallery, Toronto
- 2004 **Working the Land**, OCAD Gallery, Toronto, with Lisa Johnson
- 1998 & 99 **New Paintings**, Ashton -Evicta Gallery, Toronto, solo
- 1997 **Volcanoes**, Mixed media, James Allen Fine Arts, Toronto, solo
- 1988 **Contentious Environments**, Mixed media, Alma Gallery, Toronto, solo
- 1986 **New Approaches In Photography**, Weller Gallery, Toronto, solo
- 1985 **Gum Bichromates**, The Rivoli & Weller Gallery, Toronto, solo

SELECTED JURIED EXHIBITIONS

- 2024 **Experimental Intervention**, Curator, Leisa Rich, Propeller Art Gallery, Toronto
OSA 150th Annual Juried Exhibition, Curators Liza Zhurkovskaya, Blake Fletcher, Marissa Sweet, 150 King Gallery, Toronto
The Art of City Building, Curator Phil Anderson, Gallery 1313, Toronto
- 2023 **Urban Futurities**, Curator Ilene Sova, Propeller Art Gallery, Toronto
- 2021 **60 Over Sixty**, Toronto Outdoor Art Fair 60th Anniversary, Curator Flavio Belli
Breath, Heart, Spirit, Glenhyrst Gallery, Curator Michael Smith, Brantford, ON
- 2020 **Salon**, Lonsdale Gallery Online, Contact Photography, Toronto
- 2019 **IMPACT 2019**, Curator Nathan Heuvingh, Neilson Park Creative Centre, ON
UNMADE, Curator Jill Price, Propeller Art Gallery, Toronto
- 2018 **Out of this World**, Art inspired by all things astronomical, in partnership with the Royal Astronomical Society of Canada, Propeller Art Gallery
Colour: What do you mean by that? Propeller Art Gallery in partnership with the Colour Research Society of Canada, Toronto
Ontario Society of Art 145th, John B. Aird Gallery, Toronto
Curators Richard Rhodes, William Huffman, Janet Hendershot

RED LIGHT: Featured Curated Photography Exhibition, Analog & Experimental
 Scotiabank CONTACT Festival, Lonsdale Gallery, Toronto
 2010-18 **City of Vaughan, Best In Show & Purchase Awards in 2010-11**
 2016 **suspension + motion**, OSA, John B. Aird Gallery, Toronto
Eco Art, Curator Phil Anderson, Gallery 1313, Toronto
 2010-17 **Black & White**, Propeller Art Gallery, Toronto
 2012 **Sincerely Yours**, Curator, John Kissick, Propeller Art Gallery
 2010 **Public Realm**, Curator Christopher Hume, Propeller Art Gallery, Toronto
 2009 & 10 **Photo Op**, John B. Aird Gallery, Toronto
 2006, 2016 **Transformations**, OSA, John B. Aird Gallery, Toronto
 2002- 03 **Identita: Italian Canadian Artists**, Glenhyrst & Carrier Galleries, ON
 2002 **International Photography**, Le Pont Gallery, Aleppo, Syria
 1996 **Mixed Media**, The Women's Art Association, Toronto
 1990 & 94 **Painting**, Latcham Gallery, Stouffville, Ontario
 1987 **International Woman's Day**, Erector Gallery, New Haven, CT, USA
 1986 **Fresh Shadows**, Photograms, Gallery TPW, Toronto
 1983 **Images '83**, Connecticut Photography, Institute of Science, USA
The Id's of March, Gnosis Gallery, New Haven, CT, USA
 1981 **Non-Silver Photography**, Gallery 44, Toronto

SELECTED GROUP EXHIBITIONS

2024 **Forest Futures**, Assembly Hall Gallery, Toronto, 6 artists
 2023-2024 **Letters to the Earth, Between Despair And Hope**, Coordinator Carmel Brennan
 Station Gallery, Whitby, ON, Georgina Centre For The Arts, Sutton, ON,
 Aurora Centre for the Arts, ON
 2023 & 2024 **OSA Members**, Neilson Park Creative Centre, Toronto
 2023 **unframed**, Propeller Art Gallery, Toronto
 2022 **Old Growth: Resurrection, Regeneration, Intervention**. A Nipissing Region/
 GTA Exchange Project in collaboration with the International Broken Forests
 Group, Propeller Art Gallery, Coordinators Dermot Wilson, Cesar Forero
Standing Up for Ontario's Old Growth Forest, OSA Northern Project, Arts &
 Letters Club , Toronto
OSA Conversations: The OSA 150 Years, Orillia Museum of Art & History, ON
Collective Experience, 25th Anniversary, Propeller Art Gallery, Toronto
Altered Images at Hand Online, Propeller Art Gallery, Contact Festival
Mail Art: Unlimited Dada Online, Propeller Art Gallery, Toronto
 2021 **OSA Members**, Neilson Park Creative Centre, Toronto
 2020 **OSA Members**, Temiskaming Art Gallery, Haileybury, ON
 2019 **OSA Members**, Withrow Gallery CNE, Toronto
 2018 **In / En Transition**, Curator Guy Lafontaine, commissaire d'exposition
 Galerie Carte Blanche, Montreal
VIVA VITALITA ITALIANA, Italo-Canadian Women Artists,
 Joseph D. Carrier Gallery, Toronto, curated by Flavio Belli and Marcello
 Tarantino, in celebration of Italian Heritage Month
Beyond Bella: Salone di Cultura, 4 Artists, 918 Gallery, Toronto
Connections, A Selection of Propeller members, QEPCC Gallery, Oakville
 2017 **Kinesis**, An Abstract Collective, Twist Gallery, Toronto
 2016 **Urban Exposures**, 5 Artists, The Arts Project, London, ON
Take 4, 4 artists, Propeller Art Gallery, Toronto
 2015 **Urban Exposures**, 4 Artists, Propeller Art Gallery, Toronto
Love Art Fair, Propeller Art Gallery, Heritage Building CNE, Toronto
Love Art Fair, First Canadian Place, Toronto
p.ART.icle, during Nuit Blanche, Propeller Art Gallery, Toronto
 2014 **Art Toronto Fair**, Propeller Art Gallery, Metro Toronto Convention Centre

	Migration , Nuit Blanche, Propeller Art Gallery, Toronto
	Future Landscapes , Project Gallery, Toronto
2012-14	Photo Works , Propeller Art Gallery, Toronto
2006-24	Salon , Propeller Art Gallery, Toronto
2010-16	Photorama , Toronto Photographers Workshop
2012	Political Acts , Propeller Art Gallery, Toronto
	Landscapes , Gallery 1313, Toronto
2007-13	Nuit Blanche , Propeller Art Gallery, Toronto
2010	All-At-Once-Ness , Photography, Propeller Art Gallery, Toronto
2005-10	Square Foot , AWOL Gallery, Toronto & New York, Williamsburg, Brooklyn, USA
2009-10	Toronto Artists Project Fair , Liberty Grand & Queen Elizabeth Bldg., Toronto
2009	Art Stuff , Fran Hill Gallery, Toronto
2008	Landscape & Figures , Alma Gallery, Guelph, ON
2007	Reflections of Parkdale & High Park , WAAC Gallery, Toronto
2003	Go Figure , Joseph Carrier Gallery, Toronto
2001-02	Portrait Challenge , Fran Hill Gallery, Toronto
2001	Carnival: The Spirit and the Soul , Carrier Gallery, Toronto
1991	Art at the Grassroots , Erindale College Art Gallery, Mississauga, ON
1990	Art Vs. The GST , Lake Gallery, Toronto
	Housing: A Right , Power Plant Gallery, Toronto

AWARDS

2014	Toronto Arts Council Visual Arts Mid Career grant
2011	Ontario Arts Council Visual Arts Mid Career grant
2011	City of Vaughan Juried Exhibition Best In Show Award
2010	City of Vaughan Juried, Reserved Best In Show & Purchase Awards
1984-2009	Ontario Arts Council Artists in Education grants
1997	Ontario Arts Council Exhibition Assistance grant
1989	Ontario Arts Council Exhibition Assistance grant
1981	Visual Arts Carl Dair Scholarship, York University, Toronto
1978	IBM Scholarship, University of Western Ontario, London

EDUCATION

2008	Honours Visual Arts Specialist, OISE University of Toronto
1997	Visual Arts Senior Qualifications, OISE University of Toronto
1996	B.ED Communications Technology, University of Toronto
1979-82	B.F.A., Visual Arts, Photography, York University
1981-82	Independent Studies, York University
1979	Drawing, University of Windsor, studied in Florence, Italy
1977-79	Fine Arts / French, University of Western Ontario, London

PUBLICATIONS / CATALOGUES / ART RENTALS / PODCAST

- Breath. Heart. Spirit. The OSA 150 Years book, 2022
- Beyond the Frame podcast, Episode 22, Propeller Art Gallery, Sept., 2021
- MESW 2019, Members Exhibition, Withrow Common Art Gallery, CNE, June 2019
- COLOUR: What do you mean by that? Catalogue, Judith Tinkl, Robin Kingsburgh
- New Members' Exhibition, Ontario Society of Artists, catalogue, Dec. & Jan., 2018
- Guelph-Humber University, radio interview for exhibition REJUVENATION, Feb. 2018
- Artoronto.ca, An online site, under Events, 20/20: Propeller 20th Anniversary by Steve Rockwell & Catherine MacArthur, Mar. 2016
- MOSAIC, OSA 145th Anniversary Exhibition, Aurora Cultural Center, 2017
- Schitt's Creek, rental, TV series with Eugene Levy & Catherine O'Hara, ep. #10, 2014
- Unless, feature film, rental through Sienna Film Production, 2013
- Sincerely Yours, curated by John Kissick, Propeller Gallery catalogue, June 2012

- Public Realm, curated by Christopher Hume, Propeller Gallery catalogue, June 2009
- Radio Interview, Be Sustainable, CUIT FM, University of Toronto, May 2009
- Fire ignites painting and strong friendship, Et Cetera, Heather Senoran, Nov., 2007
- Village Artist Shares Burning Desire, The Villager, Lisa Rainford, May, 2007
- Toronto Living, Rogers Cable TV, Flavio Belli Arts & Culture, April 2004
- Go Figure, Toronto Life, Betty Ann Jordan, Oct. 2003
- Alternative Processes, photoed magazine, Cyanotypes by Frances Patella, 2002
- Alternative Processes, photoed guide, Cyanotypes by Frances Patella, 2007
- Don't Say A Word, movie starring Michael Douglas, rental Archive Inc. Toronto
- Multicultural Art, OISE News, Mike Maunder, Dec., 1992, Toronto
- Different Cultures Collide, The Villager, Don Redmond, Sept., 1988, Toronto
- Contentious Environments, Now Newspaper, Connie Hitzeroth, Vol. 7 no. 39, 1988
- Photo Technique Works For Artist, The Villager, Carmel Kidd, May 1986, Toronto
- Images '83, The New England Arts Review, Roger Baldwin
- The Id's of March, The New England Arts Review, Roger Baldwin, April 1983, USA

COLLECTIONS

- Numerous private and public collections